

# DANCE SYLLABUS 2019

**ENTRY FEES:**

Section	Early Entry	Entry	Late Entry
Novice Solo	£5.50	£7.50	£10.50
Open Solo (under 13 years)	£5.50	£7.50	£10.50
Duets	£6.50	£8.50	£11.50
Trios/Quartets	£9.50	£12.50	£16.50
Ensembles	£26.00	£32.00	£36.00

**Early Entry Deadline: Friday, 9<sup>th</sup> November 2018**

**Entry Deadline: Friday, 30<sup>th</sup> November 2018**

**Late Entry Deadline: Friday, 14<sup>th</sup> December 2018**

**ALL ENTRY FEES MUST HAVE CLEARED INTO THE CHESHAM ARTS FESTIVAL ACCOUNT BY: Sunday, 2<sup>nd</sup> December 2018 (Late Entry: Sunday, 16<sup>th</sup> December 2018).** If payment has not cleared into the accounts by these dates, schools will forfeit their entries into the Chesham Arts Festival: Dance Section for February 2019.

**ALL ENTRIES MUST BE ON CHESHAM ARTS FESTIVAL ENTRY FORMS (ELECTRONIC ONLY)**

**TIME LIMITS:**

Section	Time Limit
Solos (Baby/Junior – Baby/A/B)	1 ½ minutes (2 minutes for S&D/MT Presentation)
Solos (Inter/Senior – C/D/E)	2 minutes (2 ½ minutes for S&D/MT Presentation)
Duets	2 ½ minutes (3 minutes for S&D/MT Presentation)
Trios/Quartets	
Ensembles	4 minutes (4 ½ minutes for S&D/MT Presentation)

**AGE CATEGORIES:**

4 – 6 years	Baby / (Baby - Novice)	Junior
7 – 8 years	A	
9 – 10 years	B	
11 – 12 years	C	Inter
13 – 14 years	D	
15 – 18 years	E	Senior
15-21 years	N/A	Senior

**A STOPWATCH WILL BE IN OPERATION – ALL TIME LIMITS MUST BE STRICTLY ADHERED TO. *The Adjudicator has discretion to mark down or disqualify a competitor if the time limit is breached.***

**PLEASE NOTE: *The age of the competitor shall be taken as on the first day of the Festival.***

**DANCE TECHNIQUES:**

<b>BALLET</b>	<b>Classical</b>	Dances should include adage and allegro. Titles, characterisations and hand held props are not allowed. Costumes should ensure that every aspect of classical technique is clearly visible. Repertoire is not allowed.
	<b>Stylised</b>	The communication of an idea through movement, danced with Classical Ballet technique when using hand props or with traditional style, such as Hornpipe, Spanish, Scottish, Tarantella. Soft or pointe shoes must be worn.
	<b>Modern</b>	A fusion of Modern and Classical Ballet genres combining the classical technique, which may be performed with a parallel line of leg and contemporary movement. This form may be performed bare foot but usually requires the use of soft or pointe shoes.
<b>MODERN</b>		An all-inclusive term applied to an ever evolving performing art. It includes Lyrical, Modern, Jazz, Stage Contemporary, Hip-Hop and all styles of Modern Theatre Dance. Acrobatic, Gymnastic and Street Dance are also acceptable when combined with a recognised dance technique and a theatrical quality. All routines should observe safe dance practice.
<b>TAP</b>		All styles and developments in technique, including characterisation and humour, are encouraged providing the projection, beating and presentation of the routine is fully sustained and appropriate.
<b>SONG &amp; DANCE/MUSICAL THEATRE PRESENTATION</b>		The song sets the scene, mood and style of the dance. Pitch and accuracy whilst singing are essential and the dance should relate to the words of the song. The dance should provide continuity and reflect the words of the song which should be sustained throughout. The overall performance should show a combination of Song, Dance and Drama/Acting.
<b>Please note: The British and International Federation of Festivals and the Chesham Arts Festival are not covered by the blanket copyright agreement in respect of music/songs from shows in current production, and, as a result, teachers/performers need to obtain their own license for such items from Phonographic Performance Ltd.</b>		
<b>LYRICAL</b>		Lyrical should show flowing movements that express the emotion of the music, either performed to the lyrics, the beat or a combination of both. Gymnastic and Acrobatic work is not allowed.
<b>CHARACTER</b>		A dramatic, artistic or sometimes humorous presentation of: <ul style="list-style-type: none"> <li>A story/character from any book, poem, play, film, history, cartoon, original created theme etc.</li> <li>The mannerisms and essential features of animals, birds, insects, reptiles, virus and topical interpretations of abstract themes.</li> </ul> Appropriate technique for the character should be used.
<b>GREEK</b>		Performed barefoot and essentially showing the use of opposition and relaxation through the movements. Dances should reflect the title. Myths and Nature themes are acceptable.
<b>COMMERCIAL</b>	<b>Street Dance</b>	Styles originated from social dances born on the streets including; Hip-Hop, Breaking, Waacking, Locking, Popping, House, Krumping, Vogueing etc. Choreography can be a single style or a combination. Appropriate technique for the individual style should be adhered to with the use of a groove.
	<b>Commercial</b>	Commercial encompasses a myriad of styles including; Street, Jazz, Contemporary etc. Energetically performed and focussing on musicality, expression and style. Choreography needs to be age appropriate.
<b>NATIONAL</b>		All traditional music, songs and technique appropriate to the country of choice are acceptable. Authentic costume and footwear should be worn. Young competitors are expected to demonstrate traditional performances. Seniors may introduce more theatrical performances provided they are clearly based on correct technique of the National being danced.

<b>CONTEMPORARY</b>	<i>Technically the work may reference Limon/Horton/Graham/Cunningham/Release/Flying Low/Gaga or any other recognised Contemporary technique and be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic idea.</i>
<b>ACROBATIC DANCE</b>	<i>A fusion of artistic motion of dance combining the athleticism of acrobatics, integrating musicality, emotional expression, extension, control and line. Most commonly integrated with ballet, modern, jazz or lyrical dance.</i>

### 1. Certificates

- a. Certificates will be awarded by the following:

Marks	Award	Description
75-79	<b>MERIT</b>	A capable performance showing some artistic appreciation and/or technical ability
80-84	<b>COMMENDED</b>	A convincing performance technically and artistically
85-89	<b>DISTINCTION</b>	An excellent performance technically and artistically
90-100	<b>HONOURS</b>	An exceptional performance both technically and artistically

- b. Marks awarded by the adjudicator are final and conclusive. No contact or discussion with the adjudicator will be permitted

### 2. Entries & Competitors

- a. Entries will work on a first-come-first-serve basis, in the event that we receive full capacity for the Dance Section. The Committee reserve the right to exclude any competitor/school without explanation or reason. Some classes may be combined or cancelled if entries are insufficient, or split into two or more classes if there is a greater demand.
- b. Entry fees **CANNOT** be refunded unless the class is cancelled by the Chesham Arts Festival.
- c. Payments are **NOT** to be paid into the Chesham Arts Festival account until you have received a confirmation email from the Dance Section Organiser stating the total amount to be paid in.
- d. No competitor may dance more than once in any class.
- e. Competitors may not enter solo classes other than for their own age group. Proof of age may be asked for at any time.
- f. The age of the eldest entrant specifies the class category for Duets, Trios, Quartets and Ensembles.
- g. Competitors CANNOT enter into a Novice and Open section of the same dance style.
- h. A Novice competitor is an entrant who has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at a Festival in that genre.
- i. ALL competitors under the age of 18 **MUST** be chaperoned backstage at all times. If a competitor is found backstage without a chaperone or teacher, they will be brought to the front desk and will not be allowed anywhere until their chaperone has collected them – **NO EXCEPTIONS**.
- j. Competitors must be ready at least 30 minutes before their class is scheduled to begin. The Festival can run up to 30 minutes earlier than scheduled.
- k. Competitors must have signed in at the Front Desk in person and provided their music to the Music Steward at least 40 minutes before their class is scheduled to begin. Failure to do so will result in withdrawal from the class.
- l. An amateur is classed as such provided they are not:
  - i. A qualified by examination professional
  - ii. Identified as a teacher (whether qualified by examination or not)
  - iii. Performing full time post-18 education

- m. Attendees still in full time academic education to 18, even at a performing arts school, may compete.
- n. Competitors may only enter the auditorium free of charge on the day they are performing. They will be asked to vacate for paying spectators at any time. Footwear must be worn inside the auditorium.
- o. Hair and make-up **CANNOT** be applied in the café & foyer area due to health and safety. Please make sure competitors enter the building ready for their first performance with hair and make-up already applied. This is also due to having limited dressing space.
- p. Singing is only allowed in Song & Dance/Musical Theatre Presentation sections.
- q. Vocal backing on pre-recorded music is not allowed in the Song & Dance/Musical Theatre Presentation.
- r. Tap must not have any backing or accompaniment that could confuse the adjudicator's perception of the candidate's performance e.g. clapping, or electronic percussive sounds.
- s. Schools may enter a maximum of two ensembles per class: Rule 2.d. still applies.
- t. A minimum of 5 competitors and a maximum of 25 competitors to a group.

### 3. Backstage

- a. Wings must be kept clear **at all times**.
- b. No rehearsing is allowed on the stage or in dressing rooms.
- c. Noise levels must be kept to a minimum backstage. Failure to adhere to this will result in withdrawal from the Festival.
- d. Only Chesham Arts Festival volunteers, competitors and teachers (with a photographic id lanyard) will be allowed on the side and back of the stage. Passes are non-transferable.
- e. A chaperone list with a current DBS must be received by 25<sup>th</sup>, January 2019.
- f. Schools can enter a **maximum of 15** chaperones for the week – All chaperones must be DBS checked. Only Chaperones, Teachers, Chesham Arts Festival Volunteers and Competitors will be allowed backstage - **no exceptions**.

### 4. Teachers

- a. Schools will receive *up to* three teacher passes for the week, which will only be submitted if the following occurs;
  - i. Lanyards from the previous year have been received by the Dance Section Organiser
  - ii. Proof of teaching with the school submitted
  - iii. Photographic identification is sent to the Dance Section Organiser
  - iv. Current DBS sent to the Dance Section Organiser

***If the above information is not met, we will be unable to issue a teacher pass.***
- b. Teachers are responsible for their own PPL and PRS licenses at the Festival.
- c. Teachers are responsible for competitors' behaviour at all times.
- d. Teachers are responsible for checking dressing areas to ensure everything is clean and tidy, and nothing has been left in the building before leaving the premises. Any items left in the dressing areas overnight will be removed either by the venue staff or Chesham Arts Festival volunteers.
- e. No teachers will be admitted into the auditorium during Ensemble sections. Failure to adhere to this will result in confiscation of teacher passes.

### 5. Schedule

- a. Titles for **ALL** National / Character / Greek dances **MUST** be received by 11<sup>th</sup>, January 2019 (they can also be included on the entry form if known in advance). Any unusual or unfamiliar words must be written out phonetically in brackets alongside the main text. Titles can have a maximum of 25 words. Titles with more than 25 words will not be accepted. At a minimum, the name of the character or origin of country must be included.
- b. Failure to submit titles for National / Character / Greek dances by 11<sup>th</sup>, January 2019 will result in withdrawal from the class.
- c. Once the final schedule has been sent out, the running order cannot be changed. Should competitors fail to appear at their allocated time, the entry could be forfeited.

## 6. Trophies

- a. Dance trophies awarded in 2018 must be returned to the Dance Cup Secretary no later than 31<sup>st</sup> January 2019 or as advised.
- b. Trophies can only be awarded on the day if returned by the preceding recipient. A refundable £10 cash deposit will be required in order to take the trophy from the venue, from the Principal only. The cash deposit will be returned to Principals once the trophy has been returned to the Dance Cup Secretary.

## 7. General

- a. **PHOTOGRAPHY AND FILMING IS STRICTLY FORBIDDEN.**
- b. Competitors must use good quality pre-recorded music on a CD or mp3 (to be sent in advance). One track per CD only. MP3's must be sent by 3<sup>rd</sup>, February 2019; only Chesham Arts Festival volunteers may enter the sound and lighting box. We are unable to accept any electronics to play music from; iPods, mp3 player etc.
- c. For fire regulations, we must keep all entrances and exits clear in the building at all times, this includes inside the auditorium. If paying spectators can not sit, all teachers and competitors will be asked to vacate.
- d. The Elgiva has a fully licenced café that will be serving hot and cold food and beverages for most of the day. During their operating hours only items purchased from them can be consumed in the theatre building.
- e. Spectator Tickets: There will be up to five chargeable sessions per day: Morning, Afternoon and Evening. Booking forms for advanced sales will be sent out to schools in the lead up to the Festival.
- f. The Chesham Arts Festival is fully compliant with GDPR. If you wish to see a copy of our Privacy Policy – please contact the Dance Section Organiser. Alternatively, there is a link on the website.
- g. ***The adjudicator's decision is final.***

## 8. Chesham Arts Festival

- a. The Committee reserves the right to make alterations to the programme even after publication.
- b. The Chesham Arts Festival accepts no liability for any possessions which may be damaged or stolen at any time during the Festival.
- c. The Festival Committee reserves the right to refuse any entry without giving a reason and shall have the power to interpret, qualify, amend or make other regulations as they deem necessary.
- d. The Committee cannot be held responsible for any accidents or damage suffered by competitors or members of the audience whilst taking part in the Festival.
- e. Please remember that all Chesham Arts Festival staff are volunteers and are often gaining valuable experience in the same way that performers are. Some of the volunteers may be teenagers and young adults. Any assault on Chesham Arts Festival staff, including verbal abuse, will be dealt with and could include revoking backstage passes or removal from the premises.
- f. In the event of any queries, it is requested that contact be made with the Dance Section Organiser. Please put your concern in writing and send to the dance section email.